

Bibliography for *A Home in the Wilderness*

Images and Illustrations

Included in *A Home in the Wilderness* (in order of appearance)

Moran, Edward (1829-1901). *Henrick Hudson Entering New York Harbor*, September 11, 1609. Berkshire Museum, Public Domain.

Visscher II, Nicolaes (1649-1702). *New Netherland Map*. Media file donated from Koninklijke Bibliotheek, Public Domain.

Manhattan Island, 1639. Library of Congress, Public Domain.

Detail *Manhattan Island*, 1639. Library of Congress, Public Domain.

Redraft of the Castillo Plan, New Amsterdam, 1660. Wikimedia Commons. Public Domain.

Ricker, James. "New Harlem Village Plot, 1670," *Revised History of Harlem (New York City): Its Origin and Early Annals ...*, page 291, 1904. (See full citation below.)

Weir, Robert Walter (1803-1889). *Landing of Henry Hudson*, 1609, at Verplanck Point, New York. Public Domain.

Tantillo, L.F. Painting of *1695 Kingston*. Senate House Historic Site, Kingston, NY, Office of Parks, Recreation and Historic Preservation, 2015.

Nichol, Spencer. *The Town of Pomeiock*, Library of Congress. Public Domain.

Family Histories and Genealogies

Dayton, Edson C. *The Record of a Family Decent from Ralph Dayton and Alice (Goldhatch) Tritton, Married June 16, 1617, Ashford, County Kent, England: A Genealogical and Biographical Account of One Branch of the Dayton Family in America*. Caroline K. Dayton, 1931.

Dewan, George. "In the Matter of Goody Garlick: Witch-Hunting was not limited to Salem, Massachusetts in the nascent America of the seventeenth century." *New York Archives*, Vol. 5, No. 2, Fall 2005.

Griffin, Judy. *Gano Family*, 2007.

Gunnoe, Judith. *The Gunnoe Family of West Virginia*, 5/25/2013.

Hervey, Robert. "Early Gano History," *Hervey Family History*, 2001. Lineage Online.

Jacobus, Donald Lines, and Arthur Bliss Dayton. *The Early Daytons and Descendants of Henry, Jr.* New Haven, CT: New Haven Colony Historical Society, 1959.

Lemaster, Howard Marshall. *Gano Family, U.S.A., 1970*. Carlinville, IL, 1970.

Native Americans

Barron, Donna Gentle Spirit, *The Long Island Indians And Their New England Ancestors: Narragansett, Mohegan, Pequot, & Wampanoag Tribes*. Bloomington, IN: AuthorHouse, 2006. Print.

Bierhorst, John, Ed. *The White Deer and Other Stories Told by the Lenape*. New York: William Morrow and Company, Inc., 1995.

From this source, I used several quotes and retellings of some of these myths.

Calloway, Colin G. *First Peoples: A Documentary Survey of American Indian History, 5th Edition*. Boston & New York: Bedford/St. Martin's, 2016.

Cohen, Doris Darlington. "The Weckquaesgeek." Ardsley Historical Society. N.D. Web.

This was a valuable source for specific information on the Native American tribe living on Manhattan and the southeastern side of the Hudson River.

Curry, Jane Louise. *Turtle Island: Tales of the Algonquian Nations*. New York, NY: Margaret K. McElderry Books, 1999. Print.

From this source, I used quotes and retellings of some of these myths.

Hitakonanu'laxk (Tree Beard). *The Grandfathers Speak: Native American Folk Tales of the Lenapé People*. New York: Interlink Books, 2012. Print.

From this source, I used quotes and retellings of some of these myths.

Lipman, Andrew. *The Saltwater Frontier: Indians and the Contest for the American Coast*. New Haven and London: Yale University Press, 2015. Print.

This was an invaluable source in giving the history of the Native Americans, Europeans, and their interactions prior to the European arrival through 1750. It details the politics, economies, society, cultures, and interactions between the various tribes of the region, their vessels and those of the Europeans, and interactions between the various European and Native groups.

Matthews, Christopher N., and Allison Manfra McGovern. "Created Communities: Segregation and the History of Plural Sites on Eastern Long Island, New York," *Society for Historical Archaeology*, 2018.

Maynard, Eric (Mohegan). "American Indian Film Gallery," AIFG, 2013. Accessed March 2, 2019. Web.

Sleeper-Smith, Susan, Ed. *Rethinking the Fur Trade: Cultures of Exchange in an Atlantic World*. Lincoln & London: University of Nebraska Press, 2009. Print.

Strong, John A. *The Montaukett Indians of Eastern Long Island*. Syracuse, NY: Syracuse University Press, 2001. Print.

Thomas, R. Murray. *Manitou and God: North American Indian Religions and Christian Culture*. Westport, CT: Praeger Publishers, an imprint of Greenwood Publishing Group, Inc., 2007.

This source was invaluable in helping me understand the fundamental beliefs of the Algonquian people and comparing the differences and similarities between the native religion and Christianity.

Turner, Timothy. Wampanoag Homesite Blog and Videos, including "Wampanoag Man Working on a Boat," "Cooking in a Clay Pot," "Mashoon (Canoe) Finished," "Tour of Wampanoag Homesite," *Plimoth Plantation Museum*. Accessed October 25, 2019. Web.

This site was invaluable in providing visual demonstrations of how the Eastern Woodland people lived with explanations in some cases of why they did certain things the way they did. It was nice to see the Native Americans showing how they had carried down their traditions through the generations.

Unknown director (possibly Crawley, Frank Randford "Budge"). Unknown writer. *How Indians Build Canoes*. Crawley Films, 1946. Film.

Another excellent video documentation that showed how Native Americans made birch bark canoes.

New York (New Netherlands) Colony

"Appendix J: Cultural Resource Maps," *DEIS*, DME Projects. New York City: Historical Perspectives, Inc., n.d. Available on the NYC.gov website.

Cohen, Paul E., and Robert T. Augustyn. *Manhattan in Maps: 1527-1995*. New York, New York: Rizzoli International Publications, Inc., 1997. Web.

In addition to providing a large number of historic maps of Manhattan, this book also provides a thorough history of Manhattan from early colonization to the twentieth century.

Dietz, Theodore. *Dutch Esopus/Wiltwyck/Kingston Memories*. Pittsburgh, Pennsylvania: Dorrance Publishing Co., Inc., 2012. Print.

This book was valuable in providing descriptions of the village and region of the Esopus and Wiltwyck and confirming some of the histories of the area.

Elson, Henry William, and Kathy Leigh, translator. "New Amsterdam," King Mongkut, who ruled from 1851 to 1868, set Siam on the road to modernization.

Siam was forced to accept some unequal treaties but escaped becoming a European colony.

Both Britain and France saw the advantage of making Siam a buffer, or neutral zone, between them.

In the early 1900s, Britain and France guaranteed Siam its independence. *History of the United States*. New York: MacMillan Company, 1904. Web.

This well-footnoted history of the colony of New Amsterdam is a good general history of the colony.

Fried, Marc B. *The Early History of Kingston & Ulster Country, N.Y.* Marbletown, Kingston, NY: Ulster County Historical Society, 1975.

Gardiner, Jonathan T., Jonathan Baker, Joseph S. Osborn, Eds. *Records of the Town of East-Hampton, Long Island, Suffolk Co., N.Y., with Other Ancient Documents of Historic Value.*, Vol. 1. SAG-Harbor, N.Y.: John H. Hunt, Printer, 1887.

Jacobs, Jaap, *The Colony of New Netherland: A Dutch Settlement in Seventeenth-Century America*. Ithaca, NY: Cornell University, 2009. Print.

Kregier, Capt. Martin, *Journal of the Second Esopus War: With an account of the Massacre at Wildwyck, the names of those killed, wounded, and taken prisoners by the Indians on that occasion, 1663*. Translated from the original Dutch MS. Provided by Ed St. Germain and available at www.americanrevolution.org.

Leng, Charles W., B.Sc. and William T. Davis. *Staten Island and Its People: A History 1609 – 1929*, Vols. 1-2, New York, NY: Lewis Historical Publishing Company, Inc., 1930.

Matteo, Thomas. "Staten Island Brief History," *The Staten Island Historian*. Staten Island, NY: Rhinostudio.com, 2008-2012. Web.

Ricker, James. *Revised History of Harlem (City of New York): Its Origin and Early Annals: Prefaced by Homes Scenes in the Fatherlands; Or Notices of Its Founders Before Emigration. Also, Sketches of Numerous Families, and the Recovered History of the Land-Titles....* New York, NY: New Harlem Publishing Company, 1904.

Shorto, Russell, *The Island at the Center of the World: The Epic Story of Dutch Manhattan and the Forgotten Colony that Shaped America*, NY: Vintage Books, Division of Random House, Inc., 2004. Print.

Staten Island Advance. *History: A Timeline of Staten Island*. SILive.com, 2014. Web.

Steinmeyer, Henry G. *Staten Island 1524 – 1898*. Richmondtown, Staten Island, N.Y.: The Staten Island Historical Society, 1959.

“Street Plan of New Amsterdam and Colonial New York,” *Landmarks Preservation Commission*, June 14, 1983, Designation List 165 LP-1235.

Sublett, John, Louis. *Staten Island Folklore*. Amazon Digital Services, Inc., June 1, 2011. Kindle Book.

Sublett, John Louis. *Staten Island: A Walk Down Memory Lane*. CreateSpace, January 28, 2009. Kindle Book.

This book provides a convenient timeline of significant events affecting Staten Island and some information on the island’s prominent people. It also provides a valuable listing of books on Staten Island.

Tantillo, L.F. *Painting of 1695 Kingston*. Senate House Historic Site, Kingston, NY, Office of Parks, Recreation and Historic Preservation, 2015.

I used this image to visualize and describe the settlement of Wiltwyck and the surrounding landscape.

Tantillo, L.F. *A Moment Past: L. F. Tantillo Paints New York History*. Nassau, NY: L.F. Tantillo, Fine Art, 2014. Print.

Tantillo, L.F. *The Edge of New Netherland*. Nassau, NY: L.F. Tantillo, Fine Art, 2011. Print.

Vail, Emily. “History: Colonization,” *Tracing the Tannery Brook Project*. Cornell University, NYS Water Resources Institute; NYS Department of Environmental Conservation, Hudson River Estuary Program; NYS Environmental Protection Fund. Web.

This site was valuable in supplying descriptions, images, and maps of historic Wiltwyck.

Whitehouse, Jack. *Fire Island: Heroes & Villains on Long Island’s Wild Shore*. Charleston, SC: The History Press, 2011. Print.

The stories in this book helped paint a picture of what life was like on Long Island. It also provided more information on the “royal fishes,” or drift whales, that were claimed by the governors of Long Island but whose laws the colonists resisted.