

Bibliography for *At the Mercy of the Sea*

Images and Illustrations

Included in *At the Mercy of the Sea* (in order of appearance)

The Whale, 1836 (color aquatint), by Jean François Garneray, Peabody Essex Museum, Salem, Massachusetts, USA/Bridgeman Images. Used with permission.

17th Century Dutch Sea Chart of the East Coast of America and the Atlantic Trade Route, illustrating the modern European Trade Routes to the West Indies and Eastern Coast of America at the end of the 17th century. Barry Laurence Ruderman Antique Maps Inc. Used with permission.

Atlantic Ocean, or, North Sea: where the route from Europe to the West Indies is exactly observed, and from the West in Europe, drawn up on the newest relationships, 1700. New York Public Library, Public Domain.

Atlas van der Hagen, 17th century map of London, originally started by W. Hollar, student of German engraver Mattheus Merian. Published after 1688. Geheugen van Nederland/Memory of the Netherlands, Koninklijke Bibliotheek. Public Domain.

Hollandia Comitatus, by Willem Blaeu, 17th Century Media donated from Koninklijki Bibliotheek, Public Domain.

Homan Heirs Map of the Local Slave Trade in West Africa, from Senegal and Cape Blanc to Guinea, the Cacongo and Barbela rivers, and Ghana Lake on the Niger River as far as Regio Auri (1743) File provided to Wikimedia Commons by Geographicus Rare Antique Maps. Public Domain.

On the Birds of the Islands of Aruba, Curaçao, and Bonaire by Ernest Hartert, 1893 Contributed by Smithsonian Libraries. Public Domain.

Curaçao Eylandt, ca. 1670, author anonymous. Contributed by Creative Commons. Public Domain.

Ball-Play Dance, by George Catlin (-1872), Wikimedia Commons. Public Domain

Late Woodland Mica Tablet found in Brookhaven in the 1840s. New York State Museum collections, Albany, N.Y. Public Domain.

Long Island, Boston Harbor by Clement Drew (1808-1889). Image is in the Common Domain.

Houses of Benin, with their executions and their way of mounting a horse. M. De La Harpe, *Abrégé de l'histoire générale des voyages* (Paris, 1780), vol. 3, facing p. 295. (Copy in Library Company of Philadelphia) Public Domain.

The Fall of New Amsterdam in 1664, by Jean Leon Gerome Ferris (1836-1930). Library of Congress, Prints and Photographs Division. Public Domain

Family Histories and Genealogies

Dayton, Edson C. *The Record of a Family Decent from Ralph Dayton and Alice (Goldhatch) Tritton, Married June 16, 1617, Ashford, County Kent, England: A Genealogical and Biographical Account of One Branch of the Dayton Family in America*. Caroline K. Dayton, 1931.

Dewan, George. "In the Matter of Goody Garlick: Witch-Hunting was not limited to Salem, Massachusetts in the nascent America of the seventeenth century." *New York Archives*, Vol. 5, No. 2, Fall 2005.

Griffin, Judy. *Gano Family*, 2007.

Gunnoe, Judith. *The Gunnoe Family of West Virginia*, 5/25/2013.

Hervey, Robert. "Early Gano History," *Hervey Family History*, 2001. Lineage Online.

Jacobus, Donald Lines and Arthur Bliss Dayton. *The Early Daytons and Descendants of Henry, Jr.* New Haven, CT: New Haven Colony Historical Society, 1959.

Lemaster, Howard Marshall. *Gano Family, U.S.A., 1970*. Carlinville, IL, 1970.

Native Americans

Barron, Donna Gentle Spirit, *The Long Island Indians And Their New England Ancestors: Narragansett, Mohegan, Pequot, & Wampanoag Tribes*. Bloomington, IN: AuthorHouse, 2006. Print.

This source provided historical and cultural information relevant to the Eastern woodland tribes of present-day New York and the surrounding area.

Bierhorst, John, Ed. *The White Deer and Other Stories Told by the Lenape*. New York: William Morrow and Company, Inc., 1995.

Various tales were retold in *A Home in the Wilderness* and *At the Mercy of the Sea*.

Bruchac, Joseph. "The Circle of Life and the Clambake," *Native Plant Stories*. Golden, CO: Fulcrum Publishing, 1995.

This source provided cultural information and stories.

Calloway, Colin G. *First Peoples: A Documentary Survey of American Indian History*, 5th Edition. Boston & New York: Bedford/St. Martin's, 2016.

This source provided historical and cultural information relevant to the Eastern woodland tribes of present-day New York and the surrounding area.

Champlain, Deborah. "Moshup the Giant: A Wampanoag Legend," *Wampanoag Legends*. First People. Accessed July 15, 2021.

Various tales were retold in *A Home in the Wilderness* and *At the Mercy of the Sea*.

Cohen, Doris Darlington. "The Weckquaesgeek." Ardsley Historical Society. N.D. Web.

This source provided the history and culture of the native people living on Manhattan in the 17th century.

Curry, Jane Louise. *Turtle Island: Tales of the Algonquian Nations*. New York, NY: Margaret K. McElderry Books, 1999. Print.

Various tales were retold in *A Home in the Wilderness* and *At the Mercy of the Sea*.

Hitakonanu'laxk (Tree Beard). *The Grandfathers Speak: Native American Folk Tales of the Lenapé People*. New York: Interlink Books, 2012. Print.

Various tales were retold in *A Home in the Wilderness* and *At the Mercy of the Sea*.

English, Patty. *A Guide to the Mohawk Nation Sacred Wedding Ceremony*. Owlcation, Dec. 14, 2017. Accessed 4/28/2022. Web.

This article provided information necessary for the core of the description of Alsoomse's wedding to Okwaho.

Lipman, Andrew. *The Saltwater Frontier: Indians and the Contest for the American Coast*. New Haven and London: Yale University Press, 2015. Print.

This was an absolutely invaluable source in giving the history of the Native Americans, Europeans, and their interactions prior to the European arrival through 1750. It details the politics, economies, society, cultures and interactions between the various tribes of the region, their vessels and those of the Europeans, and interactions between the various European and Native groups.

Matthews, Christopher N. and Allison Manfra McGovern. "Created Communities: Segregation and the History of Plural Sites on Eastern Long Island, New York," *Society for Historical Archaeology*, 2018.

Maynard, Eric (Mohegan). "American Indian Film Gallery," AIFG, 2013. Accessed March 2, 2019. Web.

This source helped with appropriate descriptions of the culture and people groups of the Eastern woodlands.

“Makiawisug, or the Little People,” The Mohegan Tribe, 2017. Accessed July 15, 2021.

This tale was retold in *At the Mercy of the Sea*.

“Moshup, the Giant,” The Mohegan Tribe, 2017. Accessed July 15, 2021.

This tale was retold in *A Home in the Wilderness* and is referenced in *At the Mercy of the Sea*.

Sleeper-Smith, Susan, Ed. *Rethinking the Fur Trade: Cultures of Exchange in an Atlantic World*. Lincoln & London: University of Nebraska Press, 2009. Print.

This source was helpful in understanding the fur trade during the period explored in *At the Mercy of the Sea*.

Strong, John A. *The Montaukett Indians of Eastern Long Island*. Syracuse, NY: Syracuse University Press, 2001. Print.

This source provides the historical and cultural background necessary for understanding events and interactions between people on Long Island in the 17th century.

“Tales from the Shinnecock,” *The Long Island History Project*, November 18, 2015. Accessed July 17, 2021.

This source provided information on the Shinnecock tribe.

“The Mowhawk Thanksgiving Address: Words Before All Else,” Akwesasne.travel, nd. Accessed 4/28/2022. Web.

This was the Thanksgiving prayer used in the Wedding scene with Alsoomse and Okwaho.

Thomas, R. Murray. *Manitou and God: North American Indian Religions and Christian Culture*. Westport, CT: Praeger Publishers, an imprint of Greenwood Publishing Group, Inc., 2007.

This source laid out the similarities and differences between the traditional Algonquian beliefs and those of Christianity and explains some of the cultural misunderstandings between the colonists and Native Americans.

Turner, Timothy. Wampanoag Homesite Blog and Videos, including “Wampanoag Man Working on a Boat,” “Cooking in a Clay Pot,” “Mashoon (Canoe) Finished,” “Tour of Wampanoag Homesite,” *Plimoth Plantation Museum*. Accessed October 25, 2019. Web.

This source was invaluable showing how dugout canoes were made. It also showed a traditional Algonquian homesite and explained the difference between homes used in the summer and winter, as well as, numerous other daily tasks in the village.

Unknown director (possibly Crawley, Frank Randford “Budge”). Unknown writer. *How Indians Build Canoes*. Crawley Films, 1946. Film.

This source demonstrated how woven bark canoes were made and used in the riverways.

Zeisberger, David, and Archer Butler Hulbert. *David Zeisbergers History of the American Indians (1910)*. Ohio State Archeological and Historical Society, 1910.

This work was invaluable in describing the Native American coming-of-age ceremonies, as well as other cultural and lifestyle practices. It also provided information on gender roles and practices, medicine men, medicinal herbs, foods eaten, and other religious ceremonies.

David Zeisberger was a Moravian missionary who spend most of his life living with the Native Americans in New York, Pennsylvania, and Ohio. This work was originally a letter to Rev. Henry Loskiel for use in his history, and it based on Zeisberger’s experiences covering the period of 1745 to 1778. “... [T]hese pages from Zeisberger’s pen ... give the most reliable and accurate description in existence of the Indians of New York, Pennsylvania, and Ohio, written by one intimately acquainted with them.” (Archer Butler Hulbert, Marietta College, Marietta, Ohio, December 19, 1909)

New York (New Netherlands) Colony and Long Island

Cohen, Paul E. and Robert T. Augustyn. *Manhattan in Maps: 1527-1995*. New York, New York: Rizzoli International Publications, Inc., 1997. Web.

In addition to providing a large number of historic maps of Manhattan, this book also provides a thorough history of Manhattan from early colonization to the twentieth century.

Egloff, Nancy. “Christmas in 17th-century England and Virginia.” *Jamestown Settlement*. 2010. Web.

This article, by an early colonial historian at the Jamestown Settlement historical site, was invaluable in describing the Anglican Christmas traditions of the 17th century.

Elson, Henry William and Kathy Leigh, translator. “New Amsterdam,” *History of the United States*. New York: MacMillan Company, 1904. Web.

This well footnoted history of the colony of New Amsterdam is a good general history of the colony.

Fried, Marc B. *The Early History of Kingston & Ulster Country, N.Y.* Marbletown, Kingston, NY: Ulster County Historical Society, 1975.

This source provided the historical context for this story, including pertinent events, descriptions, and family histories.

Gardiner, Jonathan T., Jonathan Baker, Joseph S. Osborn, Eds. *Records of the Town of East-Hampton, Long Island, Suffolk Co., N.Y., with Other Ancient Documents of Historic Value.*, Vol. 1. SAG-Harbor, N.Y.: John H. Hunt, Printer, 1887. Print.

This source included numerous important documents that detailed events, laws, rulings and judgements important to the community in which Abraham Dayton lived and to his story.

Hedges, Henry P. "Address on June 12th, 1890," *Addresses at the Celebration of the 250th Anniversary of the Village and Town of Southampton*. Sag Harbor, NY: John H. Hung, Publisher, 1890. Print.

This source provided the layout and description of the early town of Southampton, including the church, its services, and the people living there.

Jacobs, Jaap, *The Colony of New Netherland: A Dutch Settlement in Seventeenth-Century America*. Ithaca, NY: Cornell University, 2009. Print.

This source provided background information necessary for planning and outlining this book.

Jameson, J. Franklin, Ph.D, L.L.D, Ed, *Narratives of New Netherland 1609-1664*. Berwyn Heights, MD: Heritage Books, Facsimile Reprint, 2016. (Original printing: Charles Scribner's Sons, 1909.) Print.

The source includes several reprinted and translated primary sources on the English attack on New Netherlands, which were used in writing the scenes on this subject. Specifically, I used the account of the English encroachments upon Long Island in translation taken from the *Hollantze Mercurius of 1664* (pp 411-412), the Letter from *The Rev. Srisius to the Classis of Amsterdam (September 15, 1664) to the Reverend Learned and Pious Brethren of the Rev. Classis of Amsterdam*, (pp.414-415), *Letter of the Town Council of New Amsterdam, 1664* (pp. 451-453), and *Report on the Surrender of New Netherland, by Peter Stuyvestant, 1665* (pp. 458-466).

Leng, Charles W., B.Sc. and William T. Davis. *Staten Island and Its People: A History 1609 – 1929*, Vols. 1-2, New York, NY: Lewis Historical Publishing Company, Inc., 1930.

Matteo, Thomas. "Staten Island Brief History," *The Staten Island Historian*. Staten Island, NY: Rhinostudio.com, 2008-2012. Web.

Ricker, James. *Revised History of Harlem (City of New York): Its Origin and Early Annals: Prefaced by Homes Scenes in the Fatherlands; Or Notices of Its Founders Before Emigration. Also, Sketches of Numerous Families, and the Recovered History of the Land-Titles* New York, NY: New Harlem Publishing Company, 1904.

This book provided much needed background information on the people of New Harlem.

Shorto, Russell, *The Island at the Center of the World: The Epic Story of Dutch Manhattan and the Forgotten Colony that Shaped America*, NY: Vintage Books, Division of Random House, Inc., 2004. Print.

This book provided background information on Manhattan in the 17th century, descriptions of the terrain, government, merchant trade, and other important background information.

Staten Island Advance. *History: A Timeline of Staten Island*. SILive.com, 2014. Web.

Steinmeyer, Henry G. *Staten Island 1524 – 1898*. Richmondtown, Staten Island, N.Y.: The Staten Island Historical Society, 1959.

Sublett, John, Louis. *Staten Island Folklore*. Amazon Digital Services, Inc., June 1, 2011. Kindle Book.

Sublett, John Louis. *Staten Island: A Walk Down Memory Lane*. CreateSpace, January 28, 2009. Kindle Book.

This book provides a convenient timeline of important events affecting Staten Island and some information on prominent people associated with the island. It also provides a valuable listing of books on Staten Island.

Tantillo, L.F., *A Moment Past: L. F. Tantillo Paints New York History*. Nassau, NY: L.F. Tantillo, Fine Art, 2014. Print.

Tantillo, L.F., *The Edge of New Netherland*. Nassau, NY: L.F. Tantillo, Fine Art, 2011. Print.

Len Tantillo's artwork is historically researched and provides an invaluable visual record of what Manhattan and the mainland of New Netherlands (present-day New York) would have looked like in the 17th century.

Whitehouse, Jack. *Fire Island: Heroes & Villains on Long Island's Wild Shore*. Charleston, SC: The History Press, 2011. Print.

The stories in this book, helped to paint a picture of what life was like on Long Island. It also provided more information on the "royal fishes," or drift whales, that were claimed by the governors of Long Island, but whose laws the colonists resisted.

Sailing and Maritime History

Anderson, R. C. *The Rigging of Ships in the Days of the Sprintsail Topmast, 1600-1720*. New York, New York: Dover Publications, Inc., 1927. Print.

This is an excellent resource for researching the technical details of rigging a variety of English, Dutch, French, Portuguese, and Spanish ships during the indicated time period. There is also a useful illustration of the English Merchantman, 1673.

Colbert, David, Ed. "A Slave Ship in the South Atlantic, May 24, 1829, Robert Walsh," *Eyewitness to America*. New York, NY: Vintage Books, 1998. Print.

This primary source article described the treatment and conditions slaves endured on the Atlantic crossing.

Dolin, Eric Jay. *Black Flags, Blue Waters: The Epic History of America's Most Notorious Pirates*. New York, NY: Liveright Publishing Corporation, 2018. Print.

Exquemelin, Alexander O. and Alexis Brown, Translator. *The Buccaneers of America*. Mineola, New York: Dover Publications, Inc., 1969. Print.

The book discusses the English, French, and Dutch buccaneers of the Caribbean.

Jeans, Peter D. *Seafaring Lore & Legend: A Miscellany of Maritime Myth, Superstition, Fable, and Fact*. International Marine/ McGraw Hill, 2004. Print.

This book also includes maritime history, nautical customs, descriptions of life at sea, information on the Press Gang and types of ships.

Lavery, Brian. *Ship: The Epic Story of Maritime Adventure*. New York, New York: DK Publishing, Inc., 2008. Print.

This is a good general resource with a wealth of visual images.

Paine, Ralph D. *The Old Merchant Marine: A Chronicle of American Ships and Sailors*. iBooks, n.d.

This book is well researched, including a detailed and lengthy annotated bibliography.

Whaling

Ashley, Clifford W. *The Yankee Whaler*. New York: Dover Publications, Inc., 1991. Print.

Dolin, Eric Jay. *Leviathan: The History of Whaling in America*. New York, NY: W. W. Norton & Company, 2007.

Lloyd, John Bailey. *Eighteen Miles of History on Long Beach Island*. West Creek, NJ: Down the Shore Publishing and The SandPaper, Inc., 1994. Print.

While this book is primarily about the history of Long Beach Island, which is in New Jersey and is not the subject of my story, it includes a good history of early off-shore whaling and provides drawings of the methods used and photographs of the tools and boats used by these early whalers. The methods and tools would have been similar for Long Island New York, where off-shore whaling began in the American colonies.

Sanger, C.W., A.B. Dickinson and W.G. Handcock. "Commercial Whaling in Newfoundland and Labrador to 1900," *Newfoundland and Labrador Heritage Web Site*. 1997-2020. Accessed 1/21/2020.

Schmitt, Frederick P. *Mark Well the Whale!: Long Island Ships to Distant Seas*. Port Washington, NY: Kennikat Press, 1971. Print.

Schmitt, Frederick P. *Whale Watch: The Story of Shore Whaling off Nassau County, New York*. Cold Spring Harbor, L. I., New York: The Whaling Museum Society, Inc., 1972. Originally published in *Nassau County Historical Society Journal*, Vol. XXXI, Nos. 1-2, 1971. Print.

This is a valuable source for providing specific information on events and orders affecting the whalers on Long Island. It also includes drawings and relevant primary sources and references to other sources.

"Shinnecock Nation's Ceremony for the Great Whale," *Fox5NY.com*. Fox 5 News New York, March 12, 2019.

This article was useful in describing the Whale Ceremony for the beached whale. There was also a short video with the article that showed the modern Shinnecock man performing the blessing ceremony.

Strong, John A. "Indian Whaler's on Long Island, 1669-1746," *Long Island History Journal*. Stony Brook, NY: Center for Global & Local History, Stony Brook University. Accessed 1/21/2020.

Strong, John A. *America's Early Whalers: Indian Shore Whalers on Long Island, 1650-1750*. Tucson, AZ: University of Arizona Press, 2018. Print.

Both the article and the book by John A. Strong provided a great deal of information on early offshore whaling and the transition from Native American whalers to colonial whaling companies that continued to rely upon Native American whalers.